

Mark David Kaufman

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EDUCATION

Ph.D., English **May 2013**

Tufts University, Medford, MA

Dissertation: *Secret States: Modernism, Espionage, and the Official Secrets Act*

Director: Joseph Litvak (Tufts University)

Committee: John Lurz, Modhumita Roy (Tufts University), and Sean Latham (University of Tulsa)

M.A., English **May 2002**

Colorado State University, Fort Collins, CO

Thesis: *Roll Away the Reel World: James Joyce, Visual Textuality, and the Art of Motion Pictures*

Committee: Ward Swinson (chair), Chip Rhodes, and Henry G. Weisser (CSU)

B.A., English **May 1999**

Colorado State University, Fort Collins, CO

TEACHING AND RESEARCH INTERESTS

Modern and Contemporary British, Irish, and Anglophone Literature; New Modernist Studies; Law and Literature; Hermetic Tradition; Clinical Gaze; Literary Theory; Film Studies

AWARDS, HONORS, AND RECOGNITIONS

Neag Professorship, Junior Faculty, Alvernia University, 2018-2019

Appointed to a two-year endowed Neag Professorship for excellence in teaching and scholarship.

Commended by *Slate Magazine*, “Reading History on the Web: the Best Sites,” May 2015

Identified by *Slate* editor, Rebecca Onion, in her article highlighting the best online historiography, for contributions to the *Public Domain Review*.

Deans’ Dissertation Fellowship, Center for the Humanities at Tufts (CHAT), 2012-2013

One of two graduate fellowships awarded annually for research in the humanities.

Summer Fellowship for Doctoral Research in the Humanities, Tufts University, 2011

Research funding awarded by the Graduate School of Arts and Sciences.

Outstanding Teacher and Teacher Mentor, Department of English, Tufts University, 2010-2012

Twice selected as model teacher; courses audited by trainees in the First-Year Writing program.

National Finalist, Western Association of Graduate Schools Distinguished Thesis Award, 2003

Top-five national finalist for M.A. thesis on James Joyce and early cinema.

BOOK IN PROGRESS

Spyography: Modernism, Espionage, and the Militant Aesthetic State

A study of the relationship between modernism and national security, the weaponization of the humanities, and the cultivation of writers as spies by the intelligence community.

REFEREED ARTICLES

“An Incident in Hyde Park: Basil Thomson, Roger Casement, and Wakean Coincidence.” *James Joyce Quarterly* (forthcoming).

“The Desert of the Real: *Diamonds Are Forever* as a Hollywood Novel.” *The Many Facets of Diamonds Are Forever: James Bond on Page and Screen*, edited by Oliver S. Buckton, Lexington Books, 2019, pp. 157-76.

“True Lies: Virginia Woolf, Espionage, and Feminist Agency.” *Twentieth-Century Literature*, vol. 64, no. 3, 2018, pp. 317-46.

“Spyography: Compton Mackenzie, Modernism, and the Intelligence Memoir.” *The Space Between: Literature and Culture, 1914-1945*, vol. 13, 2017. Special issue: “International Intrigue: Plotting Espionage as Cultural Artifact.”

“Woolf and Whistleblowing: From World War I to WikiLeaks.” *Virginia Woolf Miscellany*, no. 91, 2017, pp. 22-24. Special issue: “Virginia Woolf, Bloomsbury, and the War to End War.”

“Coming to Accounts: Fraud and Muckraking in Charles W. Chesnutt’s *The Marrow of Tradition*.” *European Journal of American Studies*, vol. 8, no.1, 2013.

“A Hermeneutics of Recruitment: The Case of Wordsworth.” *Biography: An Interdisciplinary Quarterly*, vol. 34, no. 2, 2011, pp. 277-97.

“Slices of Life: The Artist as Vivisector in *Giacomo Joyce*.” *Hypermedia Joyce Studies*, vol. 11, no. 1, 2010.

“The Rocket Sublime: Speed, Excess, and Paradox in *Gravity’s Rainbow* and Beyond.” *Proceedings of the Eighteenth Annual Conference of the Society for the Interdisciplinary Study of Social Imagery: The Image of Technology*, SISSI/Colorado State University-Pueblo, 2009, pp. 105-10.

INVITED REVIEWS

Review essay. *Espionage and Exile: Fascism and Anti-Fascism in British Spy Fiction and Film*, by Phyllis Lassner; *Espionage in British Fiction and Film since 1900: The Changing Enemy*, by Oliver S. Buckton, *Twentieth-Century Literature*, vol. 64, no.1, 2018, pp. 111-19.

Book review. *Archives of Authority: Empire, Culture, and the Cold War*, by Andrew N. Rubin, *Modernism/modernity*, vol 20, no. 4, 2013, pp. 791-92.

PUBLIC WRITING

“Ignorant Armies: Private Snafu Goes to War.” *Public Domain Review*, Open Knowledge Foundation, 25 Mar. 2015.

“Robert Baden-Powell’s Entomological Intrigues.” *Public Domain Review*, Open Knowledge Foundation, 10 Jul. 2013. Reprinted in *The Public Domain Review: Selected Essays, The First Three Years: 2011-2013*, edited by Adam Green, PDR Press, 2014 pp. 39-48.

CITATIONS IN POPULAR CULTURE

“The Weaponization of the Pastoral” (cryptographic technique). Quoted in “The Diabolical Kind,” *Elementary*, season 2, episode 12, CBS, 2 Jan. 2014.

SELECTED PAPERS DELIVERED

“Observing Upheaval: Modernism and Surveillance.” Roundtable, Annual Conference of the Modernist Studies Association, Toronto, Canada, October 2019.

“Modernist Malpractice: The Art of Vivisection.” 50th Northeast Modern Language Association Annual Conference, Washington, DC, March 2019.

“What a grand funferall’: Music in James Joyce’s *Finnegans Wake*.” Invited lecture, Lancaster Irish American Cultural Society, Lancaster, PA, April 2018.

“From Ashes to *Ashenden*: Maugham, Modernism, and Spyography.” Special Session: “The Great War Revisited.” 133rd Modern Language Association Annual Convention, New York, NY, January 2018.

“Death by Tolstoy: Ian Fleming, *From Russia with Love*, and the Cultural Cold War.” 89th South Atlantic Modern Language Association Annual Conference, Atlanta, GA, November 2017.

“Where No Book Has Gone Before: James Joyce, *Star Trek*, and the Future of Letters.” North American James Joyce Conference, Victoria College, University of Toronto, Toronto, Canada, June 2017.

“An Incident in Hyde Park: Sir Basil Thomson, Scotland Yard, and Wakean Coincidence.” XXV International James Joyce Symposium, University of London, London, UK, June 2016.

“Le Morte d’Arthur: Allegory and Ideology in Graham Greene’s *The Human Factor*.” 5th Bi-Annual Conference of the European Network for Avant-Garde and Modernism Studies, Université Rennes 2, Rennes, France, June 2016.

“Spyographies: Modernism and the Intelligence Memoir.” Seminar: “Secret Languages and Private Forms.” American Comparative Literature Association Annual Conference, Harvard University, Cambridge, MA, March 2016.

“The Not-So-Secret Agent: Compton Mackenzie, Spyography, and the First World War.” Life Writing Division Session: “Life Writing and Its Publics.” 131st Modern Language Association Annual Convention, Austin, TX, January 2016.

- “Buried Allegiances: Revision as Cover-Up in W. H. Auden’s *The Orators*.”** Seminar: “Revision and Modernism: Living and (Un)dead Texts.” Annual Conference of the Modernist Studies Association, Boston, MA, November 2015.
- “Woolf, Whistleblowing, and WikiLeaks: *Three Guineas* in the Twenty-First Century.”** 25th Annual Conference on Virginia Woolf, Bloomsburg University of Pennsylvania, Bloomsburg, PA, June 2015.
- “Leaky Modernism: Spyography and Documentary.”** Seminar: “Documentary, Networks, Modernism.” Annual Conference of the Modernist Studies Association, Pittsburgh, PA, November 2014.
- “True Lies: Virginia Woolf, Espionage, and Feminist Agency.”** Special Session: “Secrets and the Silences of Memory: The Great War in Modern Fiction.” 129th Modern Language Association Annual Convention, Chicago, IL, January 2014.
- “The Liquidation of Virginia Woolf: Cold War Modernism and the Thriller.”** Seminar: “Cold War Culture.” Annual Conference of the Modernist Studies Association, University of Sussex, Brighton, UK, August 2013.
- “When Diplomacy Fails: The Writer as Spy.”** “The Ambassadorship of Literature”: A Symposium on Literature and Diplomacy. Glucksman Ireland House, New York University, New York, NY, February 2013.
- “A Gross Breach’: Compton Mackenzie, Secrecy, and Farce.”** Center for the Humanities at Tufts, Medford, MA, October 2012.
- “Joyce and the KGB.”** XXIII International James Joyce Symposium, University College, Dublin, Ireland, June 2012.
- “Maugham’s *Ashenden*: Reception and Official Secrecy.”** Seminar: “Reception, Circulation and Consumption: The Social Infrastructure of Modernism.” Annual Conference of the Modernist Studies Association, Buffalo, NY, October 2011.
- “Slices of Life: The Artist as Vivisector in *Giacomo Joyce*.”** XXII International James Joyce Symposium, Charles University, Prague, Czech Republic, June 2010.
- “The Path of Letters’: *Clarissa* and Kabbalah.”** British Society for Eighteenth-Century Studies 39th Annual Conference, St Hugh’s College, Oxford, UK, January 2010.
- “Ghosts in the Mirror: *Giacomo Joyce* and the Cinematic Gaze.”** 13th Annual Graduate Student Council Research Symposium, Tufts University, Medford, MA, March 2009.
- “The Rocket Sublime: Speed, Excess, and Paradox in *Gravity’s Rainbow* and Beyond.”** 18th Annual Conference of the Society for the Interdisciplinary Study of Social Imagery, Colorado Springs, CO, March 2009.

TEACHING EXPERIENCE

Assistant Professor, Department of English and Fine Arts, U.S. Air Force Academy, CO

- Senior Seminar: Virginia Woolf, Spring 2020
- Introduction to Film Studies, Spring 2020
- Literature and Intermediate Composition, Fall 2019

Assistant Professor, Department of English, Alvernia University, Reading, PA

- Contemporary Fiction and Drama (Postcolonial), Fall 2014, 2016, 2018
- Science Fiction: Literature, Film, and the Apocalyptic Imagination, Spring 2016, 2018
- Spy Stories: Law, Literature, and Espionage, Spring 2015, 2019
- Modern Novel, Fall 2017
- Modern British Poetry, Spring 2016, 2018
- English Novel, Fall 2018
- Romantic and Victorian Writers, Spring 2015, 2017, 2019
- Film Studies: Horror, Fall 2016, 2018
- Interpretation of Film, Fall 2015, Fall 2017
- World Literature, Fall 2015, Spring 2017 (online), Fall 2017 (online)
- First-Year Seminar, Fall 2014
- Composition and Research, Fall 2014-Spring 2018

In addition to composition and first-year seminar, responsible for designing and implementing a wide variety of courses in literature and film studies, from surveys to special-topic courses, in both traditional and online delivery formats.

Adjunct Lecturer, Department of English, Lesley University, Cambridge, MA

- English Literature II, Spring 2014

Taught a survey of major British writers from the late 18th century to the present day; readings include representative works of Neoclassicism, Romanticism, Victorianism, Modernism, and Postmodernism.

Adjunct Assistant Professor, English and Media Studies, Bentley University, Waltham, MA

- Critical Thinking and Writing, Fall 2013

Taught one section of expository composition with an emphasis on cultural studies; readings included works by W. H. Auden, Langston Hughes, Barbara Ehrenreich, and Neil Postman.

Graduate Student Lecturer, Department of English, Tufts University, Medford, MA

- Other Worlds, Spring 2009, Spring 2010, Spring 2011, Spring 2012
- Expository Writing, Fall 2008, Fall 2009, Fall 2010, Fall 2011

Taught courses on argumentation using a number of literary and philosophical texts, including selections from Plato, Franz Kafka, Virginia Woolf, and Zora Neale Hurston.

ESL Instructor, Academic Resource Center, Tufts University, Medford, MA

- Communication Strategies for International Graduate Students, Spring 2012

Piloted and taught a graduate-level ESL course focused on American culture and practical pedagogy; prepared international students in multiple disciplines to work as teachers and laboratory assistants.

ESL Instructor and Senior Teacher for Observations, Caledonian School, Prague, Czech Republic

From 2002 to 2007, taught general and business English to international students at all levels based on a communicative approach; as Senior Teacher from 2005 to 2007, responsible for observing and evaluating teachers, as well as holding office hours for ESL resource consultations.

Graduate Teaching Assistant, Department of English, Colorado State University, Fort Collins, CO

- College Composition, Fall 2000, Spring 2001, Fall 2001, Spring 2002

Taught expository writing and cultural studies; developed lessons based on a variety of literary and creative nonfiction texts, including works by Katherine Mansfield, E. B. White, and Roland Barthes.

PEDAGOGICAL TRAINING AND RELATED EXPERIENCE

Online Course Developer, Department of English, Alvernia University, Spring 2016-Fall 2018

Created and developed two online literature courses: World Literature, a thematic survey of major works from *Gilgamesh* to the postcolonial fiction of Chinua Achebe; and Modern British Poetry, a study of major and minor poets from the late nineteenth century to the Cold War.

Certificate in Online Course Delivery: Best Practices, The Learning House, Fall 2015

Completed a certification program in online course design and distance pedagogy.

Writing Consultant, Academic Resource Center, Tufts University, Fall 2010-Spring 2013

Writing and research tutor for students in the expository writing program; conducted one-to-one sessions with students at all stages of the writing process, from brainstorming to final polishing.

First-Year Writing Training Program, Department of English, Tufts University, Fall 2008

Completed a semester of biweekly workshops on composition pedagogy.

International TEFL Certificate, Caledonian School, Prague, Czech Republic, Fall 2002

Teaching English as a Foreign Language certification course based on the Cambridge CELTA.

Professional Internship in English (PIE), Colorado State University, Fall 2000-Spring 2002

Participated in a two-year professional development program for graduate teaching assistants under the supervision of Dr. Stephen P. Reid, author of *The Prentice Hall Guide for College Writers*; completed twelve credit hours of coursework, including a semester of practice teaching.

ACADEMIC SERVICE

Textbook Director, Department of English and Fine Arts, U.S. Air Force Academy, 2019-present

Responsible for coordinating course textbook orders with the USAFA bookstore.

Academic Standards Committee, Alvernia University, Fall 2018-Spring 2019

Formulated guidelines for academic standards, student academic relations, the learning environment, and learning-related services; reviewed cases concerning student probation and dismissal.

Curriculum Committee, Alvernia University, Fall 2015-Spring 2018; Chair, Fall 2016-Spring 2018

As Chair, responsible for setting the agenda, evaluating curricular proposals, and overseeing program reviews for the College of Arts and Sciences and College of Professional Programs.

Faculty Council Executive Committee, Alvernia University, Fall 2016-Spring 2018

Set the agenda for Faculty Council meetings, served as oversight committee for the Faculty Handbook, and advised the Provost on matters of concern to the faculty.

Faculty Observer, Alvernia University, Fall 2015-Spring 2019

Observed and evaluated adjunct faculty in the Department of English and Communication; offer constructive feedback and professional support.

Faculty Co-sponsor, Sigma Tau Delta, Alvernia University, Fall 2015-Spring 2019

Advised undergraduate members of Sigma Tau Delta, the International English Honor Society; organized panels for annual convention; oversaw community service and fundraising activities.

Faculty Sponsor, Gaming Club, Alvernia University, Fall 2015-Spring 2017

Oversaw activities of the Alvernia Gaming Club, including club meetings and service projects.

Women's and Gender Studies Steering Committee, Alvernia University, Spring 2015-Spring 2019

Promoted WGS minor and advised interested students.

Writing Across the Curriculum (WAC) Committee, Alvernia University, Spring 2015-Spring 2019

Reviewed syllabi for proposed writing-enhanced courses in the General Core Curriculum.

COM 100/101 Guidelines Committee, Alvernia University, Fall 2014-Spring 2015

Reviewed course guidelines for Fundamentals of Communication and Composition and Research.

Research and Scholarship T10 Core Committee, Tufts University, Fall 2012-Spring 2013

Sole graduate representative on a university-wide committee charged with setting research and development goals for the Tufts Strategic Planning Initiative: The Next Ten Years.

Graduate Education Committee, Provost's Office, Tufts University, Spring 2012-Fall 2012

One of three humanities representatives on a university-wide committee focused on improving communication and fostering interdisciplinary collaboration among graduate schools at Tufts.

Professional Development Committee, Tufts English Graduate Organization, Fall 2009-Spring 2013; Committee Chair, Fall 2010-Spring 2011

Organized workshops on professional development, from conferencing to job searching; as chair, initiated and developed graduate student profiles for the Department of English website.

Faculty Consultant, ESL at ABM, Leonard Carmichael Society, Tufts University, Fall 2009

Trained volunteer ESL teachers for a program providing free English classes for the janitorial staff.

English Undergraduate Committee, Colorado State University, Fall 1998-Spring 1999

Undergraduate representative; voted on departmental policies and course offerings.

Grade Appeals and Grievance Committee, Colorado State University, Fall 1998-Spring 1999

Undergraduate representative; investigated student complaints and grade appeals.

PROFESSIONAL ACTIVITIES

Forensics Judge, USAFA Forensics Classic, U.S. Air Force Academy, 2019

Evaluated and ranked performances in poetry, prose, and extemporaneous speaking.

Film Panelist, O’Pake Institute for Ethics, Leadership, and Public Service, 2015-2017

Invited panelist for ongoing film series on cinema and ethics.

Application Judge, Penguin Random House Summer Internship, 2015

Reviewed and rated applications from Sigma Tau Delta members for internship with Penguin Books.

“Raidin’ the Wake,” *Finnegans Wake* Reading Group, Boston College, 2011-2014

Weekly Joycean reading group run by Professor Joseph Nugent.

PROFESSIONAL AFFILIATIONS

Modern Language Association

Modernist Studies Association

European Network for Avant-Garde and Modernism Studies

American Comparative Literature Association

International James Joyce Foundation

International Virginia Woolf Society

FOREIGN LANGUAGES

French - speaking and writing: intermediate; reading: proficient

Czech - speaking and writing: intermediate; reading: upper-intermediate

Russian - speaking and writing: pre-intermediate; reading: pre-intermediate