

# Mark David Kaufman

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Associate Professor, Department of English and Fine Arts, United States Air Force Academy  
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## EDUCATION

**Ph.D., English** **May 2013**

Tufts University, Medford, MA

Dissertation: *Secret States: Modernism, Espionage, and the Official Secrets Act*

Director: Joseph Litvak (Tufts University)

Committee: John Lurz, Modhumita Roy (Tufts University), and Sean Latham (University of Tulsa)

**M.A., English** **May 2002**

Colorado State University, Fort Collins, CO

Thesis: *Roll Away the Reel World: James Joyce, Visual Textuality, and the Art of Motion Pictures*

Committee: Ward Swinson (chair), Chip Rhodes, and Henry G. Weisser (CSU)

**B.A., English** **May 1999**

Colorado State University, Fort Collins, CO

## TEACHING AND RESEARCH INTERESTS

Modern and Contemporary British, Irish, and Anglophone Literature; New Modernist Studies; Law and Literature; Hermetic Tradition; Clinical Gaze; Literary Theory; Film Studies

## AWARDS, HONORS, AND RECOGNITIONS

**Certificate of Appreciation, Associate Air Officer Commanding for Academics (AAOCA), U. S. Air Force Academy, Spring 2021**

Recognized for outstanding contributions as an AAOCA during AY 2020-2021.

**Neag Professorship, Junior Faculty, Alvernia University, 2018-2019**

Appointed to a two-year endowed Neag Professorship for excellence in teaching and scholarship.

**Commended by *Slate Magazine*, “Reading History on the Web: the Best Sites,” May 2015**

Identified by *Slate* editor, Rebecca Onion, in her article highlighting the best online historiography, for contributions to the *Public Domain Review*.

**Deans’ Dissertation Fellowship, Center for the Humanities at Tufts (CHAT), 2012-2013**

One of two graduate fellowships awarded annually for research in the humanities.

**Summer Fellowship for Doctoral Research in the Humanities, Tufts University, 2011**

Research funding awarded by the Graduate School of Arts and Sciences.

**Outstanding Teacher and Teacher Mentor, Department of English, Tufts University, 2010-2012**

Twice selected as model teacher; courses audited by trainees in the First-Year Writing program.

**National Finalist, Western Association of Graduate Schools Distinguished Thesis Award, 2003**

Top-five national finalist for M.A. thesis on James Joyce and early cinema.

**BOOK IN PROGRESS**

***Spyography: Modernism, Espionage, and the Militant Aesthetic State***

A study of the relationship between modernism and national security, the weaponization of the humanities, and the cultivation of writers as spies by the intelligence community.

**PEER-REVIEWED ARTICLES**

**“If Books Could Kill: Leo Tolstoy and the Cultural Cold War.”** *American Quarterly*, vol. 75, no. 1, 2023, pp. 51-73.

**“An Incident in Hyde Park: Basil Thomson, Roger Casement, and Wakean Coincidence.”** *James Joyce Quarterly*, vol. 57, nos. 3-4, 2020, pp. 245-62.

**“The Desert of the Real: *Diamonds Are Forever* as a Hollywood Novel.”** *The Many Facets of Diamonds Are Forever: James Bond on Page and Screen*, edited by Oliver S. Buckton, Lexington Books, 2019, pp. 157-76.

**“True Lies: Virginia Woolf, Espionage, and Feminist Agency.”** *Twentieth-Century Literature*, vol. 64, no. 3, 2018, pp. 317-46.

**“Spyography: Compton Mackenzie, Modernism, and the Intelligence Memoir.”** *The Space Between: Literature and Culture, 1914-1945*, vol. 13, 2017 (online). Special issue: “International Intrigue: Plotting Espionage as Cultural Artifact.”

**“Woolf and Whistleblowing: From World War I to WikiLeaks.”** *Virginia Woolf Miscellany*, no. 91, 2017, pp. 22-24. Special issue: “Virginia Woolf, Bloomsbury, and the War to End War.”

**“Coming to Accounts: Fraud and Muckraking in Charles W. Chesnutt’s *The Marrow of Tradition*.”** *European Journal of American Studies*, vol. 8, no.1, 2013 (online).

**“A Hermeneutics of Recruitment: The Case of Wordsworth.”** *Biography: An Interdisciplinary Quarterly*, vol. 34, no. 2, 2011, pp. 277-97.

**“Slices of Life: The Artist as Vivisector in *Giacomo Joyce*.”** *Hypermedia Joyce Studies*, vol. 11, no. 1, 2010 (online).

**INVITED REVIEWS**

**Book review.** *Diplomacy and the Modern Novel: France, Britain, and the Mission of Literature*, edited by Isabelle Daunais and Allan Hepburn, *Journal of British Studies*, vol. 61, no. 1, 2022, pp. 236-38.

**Book review.** *Master of Deception: The Wartime Adventures of Peter Fleming*, by Alan Ogden, *Michigan War Studies Review*, vol. 2020, no. 109, 18 December 2020 (online).

**Review essay.** *Espionage and Exile: Fascism and Anti-Fascism in British Spy Fiction and Film*, by Phyllis Lassner; *Espionage in British Fiction and Film since 1900: The Changing Enemy*, by Oliver. S. Buckton, *Twentieth-Century Literature*, vol. 64, no.1, 2018, pp. 111-19.

**Book review.** *Archives of Authority: Empire, Culture, and the Cold War*, by Andrew N. Rubin, *Modernism/modernity*, vol 20, no. 4, 2013, pp. 791-92.

## **PUBLIC WRITING**

**“The Writer as Liability: The Case of W. Somerset Maugham.”** *Writers in Intelligence*, Brunel University London and King’s College London, 2 February 2023 (online).

**“Writing the Complete Character: Frank Budgen on James Joyce.”** *CRAFT Literary*, 15 June 2021 (online).

**“Ignorant Armies: Private Snafu Goes to War.”** *Public Domain Review*, Open Knowledge Foundation, 25 March 2015 (online).

**“Robert Baden-Powell’s Entomological Intrigues.”** *Public Domain Review*, Open Knowledge Foundation, 10 Jul. 2013 (online). Reprinted in *The Public Domain Review: Selected Essays, The First Three Years: 2011-2013*, edited by Adam Green, PDR Press, 2014 pp. 39-48.

## **INTERVIEWS**

**“InnerViews #501: Mark David Kaufman.”** *I’m Probably Wrong About Everything* (YouTube podcast), 27 September, 2024 (online).

**“Clever, Very: Mark David Kaufman.”** *James Joyce Quarterly*, University of Tulsa, 9 November 2020 (online).

## **CITATIONS IN POPULAR CULTURE**

**“The Weaponization of the Pastoral”** (cryptographic technique). Quoted in “The Diabolical Kind,” *Elementary*, season 2, episode 12, CBS, 2 January 2014.

## **CONFERENCE PROCEEDINGS**

**“The Rocket Sublime: Speed, Excess, and Paradox in *Gravity’s Rainbow* and Beyond.”** *Proceedings of the Eighteenth Annual Conference of the Society for the Interdisciplinary Study of Social Imagery: The Image of Technology*, SISSI/Colorado State University-Pueblo, 2009, pp. 105-10.

## **SELECTED PAPERS DELIVERED**

**“Tinker Tailor Writer Spy: James Joyce, Compton Mackenzie, and the Threat of Literature.”** XXIX International James Joyce Symposium, University of Glasgow, Glasgow, UK, June 2024.

- “The Spy Who Bored Me: W. Somerset Maugham, Winston Churchill, and the Banality of Espionage.”** Seminar: “Boring Modernism.” Annual Conference of the Modernist Studies Association, Brooklyn, NY, October 2023 (forthcoming).
- “Nights of the Living Dead: Teaching the Holocaust through Horror Film.”** War, Holocaust, and Human Rights Conference, U.S. Air Force Academy, CO, October 2023 (forthcoming).
- “Orphans of Empire: Joyce’s *Ulysses* and Kipling’s *Kim*.”** XXVIII International James Joyce Symposium, Trinity College and University College, Dublin, Ireland, June 2022.
- “Examination of ‘a warping process’: Science Fiction and Dystopia in the Wake of Joyce.”** XXVII International James Joyce Symposium, Università di Trieste, Trieste, Italy, June 2021 (remote).
- “Observing Upheaval: Modernism and Surveillance.”** Roundtable, Annual Conference of the Modernist Studies Association, Toronto, Canada, October 2019.
- “Modernist Malpractice: The Art of Vivisection.”** 50<sup>th</sup> Northeast Modern Language Association Annual Conference, Washington, DC, March 2019.
- “‘What a grand funferall’: Music in James Joyce’s *Finnegans Wake*.”** Invited lecture, Lancaster Irish American Cultural Society, Lancaster, PA, April 2018.
- “From Ashes to *Ashenden*: Maugham, Modernism, and Spyography.”** Special Session: “The Great War Revisited.” 133<sup>rd</sup> Modern Language Association Annual Convention, New York, NY, January 2018.
- “Death by Tolstoy: Ian Fleming, *From Russia with Love*, and the Cultural Cold War.”** 89<sup>th</sup> South Atlantic Modern Language Association Annual Conference, Atlanta, GA, November 2017.
- “Where No Book Has Gone Before: James Joyce, *Star Trek*, and the Future of Letters.”** North American James Joyce Conference, Victoria College, University of Toronto, Toronto, Canada, June 2017.
- “An Incident in Hyde Park: Sir Basil Thomson, Scotland Yard, and Wakean Coincidence.”** XXV International James Joyce Symposium, University of London, London, UK, June 2016.
- “Le Morte d’Arthur: Allegory and Ideology in Graham Greene’s *The Human Factor*.”** 5<sup>th</sup> Bi-Annual Conference of the European Network for Avant-Garde and Modernism Studies, Université Rennes 2, Rennes, France, June 2016.
- “Spyographies: Modernism and the Intelligence Memoir.”** Seminar: “Secret Languages and Private Forms.” American Comparative Literature Association Annual Conference, Harvard University, Cambridge, MA, March 2016.
- “The Not-So-Secret Agent: Compton Mackenzie, Spyography, and the First World War.”** Life Writing Division Session: “Life Writing and Its Publics.” 131<sup>st</sup> Modern Language Association Annual Convention, Austin, TX, January 2016.
- “Buried Allegiances: Revision as Cover-Up in W. H. Auden’s *The Orators*.”** Seminar: “Revision and Modernism: Living and (Un)dead Texts.” Annual Conference of the Modernist Studies Association, Boston, MA, November 2015.

- “Woolf, Whistleblowing, and WikiLeaks: *Three Guineas* in the Twenty-First Century.”** 25<sup>th</sup> Annual Conference on Virginia Woolf, Bloomsburg University of Pennsylvania, Bloomsburg, PA, June 2015.
- “Leaky Modernism: Spyography and Documentary.”** Seminar: “Documentary, Networks, Modernism.” Annual Conference of the Modernist Studies Association, Pittsburgh, PA, November 2014.
- “True Lies: Virginia Woolf, Espionage, and Feminist Agency.”** Special Session: “Secrets and the Silences of Memory: The Great War in Modern Fiction.” 129<sup>th</sup> Modern Language Association Annual Convention, Chicago, IL, January 2014.
- “The Liquidation of Virginia Woolf: Cold War Modernism and the Thriller.”** Seminar: “Cold War Culture.” Annual Conference of the Modernist Studies Association, University of Sussex, Brighton, UK, August 2013.
- “When Diplomacy Fails: The Writer as Spy.”** “The Ambassadorship of Literature”: A Symposium on Literature and Diplomacy. Glucksman Ireland House, New York University, New York, NY, February 2013.
- “A Gross Breach’: Compton Mackenzie, Secrecy, and Farce.”** Center for the Humanities at Tufts, Medford, MA, October 2012.
- “Joyce and the KGB.”** XXIII International James Joyce Symposium, University College, Dublin, Ireland, June 2012.
- “Maugham’s *Ashenden*: Reception and Official Secrecy.”** Seminar: “Reception, Circulation and Consumption: The Social Infrastructure of Modernism.” Annual Conference of the Modernist Studies Association, Buffalo, NY, October 2011.
- “Slices of Life: The Artist as Vivisector in *Giacomo Joyce*.”** XXII International James Joyce Symposium, Charles University, Prague, Czech Republic, June 2010.
- “The Path of Letters’: *Clarissa* and *Kabbalah*.”** British Society for Eighteenth-Century Studies 39<sup>th</sup> Annual Conference, St Hugh’s College, Oxford, UK, January 2010.
- “Ghosts in the Mirror: *Giacomo Joyce* and the Cinematic Gaze.”** 13<sup>th</sup> Annual Graduate Student Council Research Symposium, Tufts University, Medford, MA, March 2009.
- “The Rocket Sublime: Speed, Excess, and Paradox in *Gravity’s Rainbow* and Beyond.”** 18<sup>th</sup> Annual Conference of the Society for the Interdisciplinary Study of Social Imagery, Colorado Springs, CO, March 2009.

## INVITED WORKSHOP LEADERSHIP

- “Strategies for Using Multimedia in the Classroom.”** Invited Teaching Café leader, co-presented with Prof. Chad Austin (Department of Law), Center for Educational Innovation (CEI), U.S. Air Force Academy, September 2022.

## TEACHING EXPERIENCE

### **Associate Professor, Department of English and Fine Arts, U.S. Air Force Academy, CO**

- Film in the Nuclear Age, Spring 2025
- The Hollywood Novel, Fall 2024
- Spy Stories, Spring 2022
- The Space Force: Literature, Film, and the Final Frontier, Fall 2020
- Senior Seminar: Virginia Woolf, Spring 2020
- Horror Cinema, Spring 2020, Spring 2023
- Literature and Intermediate Composition, Fall 2019-present
- Introductory Composition and Research, Fall 2020-present

Responsible for designing and teaching both core and major's courses, including courses in writing, literature, and film studies.

### **Assistant Professor, Department of English, Alvernia University, Reading, PA**

- Spy Stories: Law, Literature, and Espionage, Spring 2015, 2019
- Romantic and Victorian Writers, Spring 2015, 2017, 2019
- Contemporary Fiction and Drama (Postcolonial), Fall 2014, 2016, 2018
- Science Fiction: Literature, Film, and the Apocalyptic Imagination, Spring 2016, 2018
- Modern British Poetry, Spring 2016, 2018
- English Novel, Fall 2018
- Film Studies: Horror, Fall 2016, 2018
- Modern Novel, Fall 2017
- Interpretation of Film, Fall 2015, Fall 2017
- World Literature, Fall 2015, Spring 2017 (online), Fall 2017 (online)
- First-Year Seminar, Fall 2014
- Composition and Research, Fall 2014-Spring 2018

Responsible for designing and teaching a wide variety of courses in literature and film studies, from surveys to special-topic courses.

### **Adjunct Lecturer, Department of English, Lesley University, Cambridge, MA**

- English Literature II, Spring 2014

Taught a survey of major British writers from the late 18<sup>th</sup> century to the present day; readings include representative works of Neoclassicism, Romanticism, Victorianism, Modernism, and Postmodernism.

### **Adjunct Assistant Professor, English and Media Studies, Bentley University, Waltham, MA**

- Critical Thinking and Writing, Fall 2013

Taught one section of expository composition with an emphasis on cultural studies; readings included works by W. H. Auden, Langston Hughes, Barbara Ehrenreich, and Neil Postman.

### **Graduate Student Lecturer, Department of English, Tufts University, Medford, MA**

- Other Worlds, Spring 2009, Spring 2010, Spring 2011, Spring 2012
- Expository Writing, Fall 2008, Fall 2009, Fall 2010, Fall 2011

Taught courses on argumentation using a number of literary and philosophical texts, including selections from Plato, Franz Kafka, Virginia Woolf, and Zora Neale Hurston.

**ESL Instructor, Academic Resource Center, Tufts University, Medford, MA**

- Communication Strategies for International Graduate Students, Spring 2012  
Piloted and taught a graduate-level ESL course focused on American culture and practical pedagogy; prepared international students in multiple disciplines to work as teachers and laboratory assistants.

**ESL Instructor and Senior Teacher for Observations, Caledonian School, Prague, Czech Republic**

From 2002 to 2007, taught general and business English to international students at all levels based on a communicative approach; as Senior Teacher from 2005 to 2007, responsible for observing and evaluating teachers, as well as holding office hours for ESL resource consultations.

**Graduate Teaching Assistant, Department of English, Colorado State University, Fort Collins, CO**

- College Composition, Fall 2000, Spring 2001, Fall 2001, Spring 2002  
Taught expository writing and cultural studies; developed lessons based on a variety of literary and creative nonfiction texts, including works by Katherine Mansfield, E. B. White, and Roland Barthes.

**PEDAGOGICAL TRAINING AND RELATED EXPERIENCE**

**Certificate, Introduction to Computation for Literary Studies, Digital Humanities Summer Institute (DHSI), University of Victoria, British Columbia, Canada, June 2024.**

Completed an intensive DH certificate course in using data-mining and visualization tools for literary analysis, stylometry, and mapping.

**Dean's Teaching Certificate, U.S. Air Force Academy, Spring 2022**

Completed pedagogical training in student-centered best practices for higher education.

**Certificate in Online Course Delivery: Best Practices, The Learning House, Fall 2015**

Completed a certification program in online course design and distance pedagogy.

**Writing Consultant, Academic Resource Center, Tufts University, Fall 2010-Spring 2013**

Writing and research tutor for students in the expository writing program; conducted one-to-one sessions with students at all stages of the writing process, from brainstorming to final polishing.

**First-Year Writing Training Program, Department of English, Tufts University, Fall 2008**

Completed a semester of biweekly workshops on composition pedagogy.

**International TEFL Certificate, Caledonian School, Prague, Czech Republic, Fall 2002**

Teaching English as a Foreign Language certification course based on the Cambridge CELTA.

**Professional Internship in English (PIE), Colorado State University, Fall 2000-Spring 2002**

Participated in a two-year professional development program for graduate teaching assistants under the supervision of Dr. Stephen P. Reid, author of *The Prentice Hall Guide for College Writers*; completed twelve credit hours of coursework, including a semester of practice teaching.

**DEPARTMENTAL AND INSTITUTIONAL SERVICE**

**Director of Operations, Department of English and Fine Arts, U.S. Air Force Academy, Fall 2024-present**

Responsible for chairing the DFEN Curriculum Committee, directing both short-term and long-term curriculum planning and development, supervising department scheduling, ensuring department grading compliance, and overseeing the daily operations of DFEN.

**Faculty Senator for the Department of English and Fine Arts (AY 2023-2025), Fall 2023-present**

Responsible for representing DFEN in the USAFA Faculty Senate.

**Library Committee Chair, Faculty Senate, U.S. Air Force Academy, Fall 2024-present**

Responsible for serving as a liaison between the faculty and the McDermott Library director and staff.

**Faculty Sponsor, Sigma Tau Delta, U.S. Air Force Academy, Spring 2020-present**

Induct and advise cadet members of Sigma Tau Delta, the International English Honor Society.

**Department POC, Colorado Springs Undergraduate Research Forum (CSURF), U.S. Air Force Academy, Spring 2022-present**

Responsible for securing and mentoring cadet presenters, reviewing submissions, and coordinating with CSURF organizing committee.

**Research Director, Department of English and Fine Arts, U.S. Air Force Academy, Fall 2020-Spring 2024**

Responsible for developing and promoting USAFA faculty research, attending monthly DFQ meetings, informing USAFA leadership of faculty publications, overseeing small grant applications, and coordinating faculty research awards nominations.

**Curricular Issues Committee Member, Faculty Senate, U.S. Air Force Academy, Fall 2023-Spring 2024**

Worked with the Library Committee to gather faculty feedback on the Cadet Bookstore; helped to draft a white paper outlining textbook adoption policies.

**Forensics Judge, 2024 Yaatly Online Debate League (YODL) Championship Tournament, U.S. Air Force Academy, April 2024**

Served as judge for a variety of forensics events.

**Selection Panelist, Annual Dean's Research Awards, U.S. Air Force Academy, January 2024, January 2022, January 2021**

Evaluated nominations and chose winners for USAFA faculty and cadet research awards.

**Humanities Division Judge, Cadet Summer Research Program (CSRP) Awards Selection Panel, U.S. Air Force Academy, Fall 2022, Fall 2023**

Evaluated CSRP presentations from all academic divisions and selected award winners.

**Chair, Humanities Division Awards Committee, Cadet Summer Research Program (CSRP) Awards, U.S. Air Force Academy, Fall 2023**

Responsible for coordinating the selection CSRP award winners at both the department and division level; and working with DFQ to plan the institution-level awards panel.

**English Faculty Representative, Wolfe and Lawson Scholarships Committee, U.S. Air Force Academy, September-October 2022**

Evaluated and voted on cadet application packages for the Colonel Franklin C. Wolfe Scholarship and the General Richard L. Lawson Scholarship for graduate studies in the humanities.



**Associate Air Officer Commanding for Academics (AAOCA), U.S. Air Force Academy, Fall 2020-Fall 2021**

Responsible for leading and advising undeclared fourth-class cadets; presented modules on effective time-management and study strategies; worked with Ac Pro cadets to ensure future success.

**Co-organizer, Virtual Film Screening and Discussion of Spike Lee's *Malcolm X*, October 2020**

Member of USAFA organizing committee for all-service-academy virtual film screening in conjunction with Arts in the Armed Forces (AITAF).

**Interviewee and Contributor, One Book, One USAFA, U. S. Air Force Academy, Fall 2020**

Recorded an interview about the science-fiction contexts of Emily St. John Mandel's novel, *Station Eleven*, for the inaugural One Book, One USAFA program.

**Guest Speaker Organizer, U.S. Air Force Academy, February 2020**

Initiated and organized the visit of guest speaker, Dr. Sean Latham, Pauline Walter Professor of English and Comparative Literature at the University of Tulsa, who guest-taught two War, Literature, and Film classes and gave a USAFA-wide presentation on "Bob Dylan at War."

**Forensics Judge, USAFA Forensics Classic, U.S. Air Force Academy, September 2019**

Evaluated and ranked performances in poetry, prose, and extemporaneous speaking.

**Academic Standards Committee, Alvernia University, Fall 2018-Spring 2019**

Formulated guidelines for academic standards, student academic relations, the learning environment, and learning-related services; reviewed cases concerning student probation and dismissal.

**Curriculum Committee, Alvernia University, Fall 2015-Spring 2018; Chair, Fall 2016-Spring 2018**

As Chair, responsible for setting the agenda, evaluating curricular proposals, and overseeing program reviews for the College of Arts and Sciences and College of Professional Programs.

**Faculty Council Executive Committee, Alvernia University, Fall 2016-Spring 2018**

Set the agenda for Faculty Council meetings, served as oversight committee for the Faculty Handbook, and advised the Provost on matters of concern to the faculty.

**Faculty Observer, Alvernia University, Fall 2015-Spring 2019**

Observed and evaluated adjunct faculty in the Department of English and Communication; offer constructive feedback and professional support.

**Faculty Co-sponsor, Sigma Tau Delta, Alvernia University, Fall 2015-Spring 2019**

Advised undergraduate members of Sigma Tau Delta, the International English Honor Society; organized panels for annual convention; oversaw community service and fundraising activities.

**Faculty Sponsor, Gaming Club, Alvernia University, Fall 2015-Spring 2017**

Oversaw activities of the Alvernia Gaming Club, including club meetings and service projects.

**Writing Across the Curriculum (WAC) Committee, Alvernia University, Spring 2015-Spring 2019**

Reviewed syllabi for proposed writing-enhanced courses in the General Core Curriculum.

**COM 100/101 Guidelines Committee, Alvernia University, Fall 2014-Spring 2015**

Reviewed course guidelines for Fundamentals of Communication and Composition and Research.

**Research and Scholarship T10 Core Committee, Tufts University, Fall 2012-Spring 2013**

Sole graduate representative on a university-wide committee charged with setting research and development goals for the Tufts Strategic Planning Initiative: The Next Ten Years.

**Graduate Education Committee, Provost's Office, Tufts University, Spring 2012-Fall 2012**

One of three humanities representatives on a university-wide committee focused on improving communication and fostering interdisciplinary collaboration among graduate schools at Tufts.

**Professional Development Committee, Tufts English Graduate Organization, Fall 2009-Spring 2013; Committee Chair, Fall 2010-Spring 2011**

Organized workshops on professional development, from conferencing to job searching; as chair, initiated and developed graduate student profiles for the Department of English website.

**Faculty Consultant, ESL at ABM, Leonard Carmichael Society, Tufts University, Fall 2009**

Trained volunteer ESL teachers for a program providing free English classes for the janitorial staff.

**English Undergraduate Committee, Colorado State University, Fall 1998-Spring 1999**

Undergraduate representative; voted on departmental policies and course offerings.

**Grade Appeals and Grievance Committee, Colorado State University, Fall 1998-Spring 1999**

Undergraduate representative; investigated student complaints and grade appeals.

**PROFESSIONAL SERVICE AND ACTIVITIES**

**Quiz Writer, Norton Testmaker, *The Norton Anthology of English Literature, Volume E: The Victorian Age and Volume F: The Twentieth and Twenty-First Centuries*, 11<sup>th</sup> ed., Norton, 2024.**

Created short-answer and multiple-choice reading quizzes for the Norton Testmaker platform to accompany the revised edition of the *NAEL*.

**Film Editor, *War, Literature and the Arts* (academic journal), 2024-present**

Responsible of soliciting, reviewing, and editing film reviews and critical essays on cinema.

**Invited Manuscript Reviewer, Vernon Press, Spring 2021**

Evaluate and provide feedback on book manuscripts submitted for publication.

**Invited Peer Reviewer, *Studies in American Fiction*, Fall 2019**

Evaluate and provide feedback on articles submitted for publication.

**Invited Peer Reviewer, *James Joyce Quarterly*, Spring 2019**

Evaluate and provide feedback on articles submitted for publication.

**Panel Moderator, "Monstrous Progeny: Losing Control of Narratives." Sigma Tau Delta International Convention, St. Louis, MO, March 2019**

Moderated an undergraduate panel on film adaptation.

**Panel Chair, "Is There One Who Understands Me?: Stoppard, DeLillo, Captain Kirk (and Others) Do Their Best." North American James Joyce Conference, Victoria College, University of Toronto, Toronto, Canada, June 2017**

Chaired a panel on James Joyce references in literature and popular culture.

**Film Panelist, O’Pake Institute for Ethics, Leadership, and Public Service, 2015-2017**

Invited panelist for film series on cinema and ethics.

**Application Judge, Penguin Random House Summer Internship, 2015**

Reviewed and rated applications from Sigma Tau Delta members for internship with Penguin Books.

**“Raidin’ the Wake,” *Finnegans Wake* Reading Group, Boston College, 2011-2014**

Participant in weekly Joycean reading group run by Professor Joseph Nugent.

**PROFESSIONAL AFFILIATIONS**

**Modern Language Association**

**Modernist Studies Association**

**European Network for Avant-Garde and Modernism Studies**

**American Comparative Literature Association**

**International James Joyce Foundation**

**International Virginia Woolf Society**