

# Mark David Kaufman

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## EDUCATION

- Ph.D., English** **May 2013**  
Tufts University, Medford, MA  
Dissertation: *Secret States: Modernism, Espionage, and the Official Secrets Act*  
Director: Joseph Litvak (Tufts University)  
Committee: John Lurz, Modhumita Roy (Tufts University), and Sean Latham (University of Tulsa)
- M.A., English** **May 2002**  
Colorado State University, Fort Collins, CO  
Thesis: *Roll Away the Reel World: James Joyce, Visual Textuality, and the Art of Motion Pictures*  
Committee: Ward Swinson (chair), Chip Rhodes, and Henry G. Weisser (CSU)
- B.A., English** **May 1999**  
Colorado State University, Fort Collins, CO

## TEACHING AND RESEARCH INTERESTS

Modern and Contemporary British, Irish, and Anglophone Literature; Film Studies; New Modernist Studies; Law and Literature; Hermetic Tradition; Clinical Gaze; Literary Theory

## AWARDS, HONORS, AND RECOGNITIONS

- Neag Professorship, Junior Faculty, Alvernia University, 2018-2020**  
Appointed to a two-year endowed Neag Professorship for excellence in teaching and scholarship.
- Commended by *Slate Magazine*, “Reading History on the Web: the Best Sites,” May 2015**  
Identified by *Slate* editor, Rebecca Onion, in her article highlighting the best online historiography, for contributions to the *Public Domain Review*.
- Deans’ Dissertation Fellowship, Center for the Humanities at Tufts (CHAT), 2012-2013**  
One of two graduate fellowships awarded annually for research in the humanities.
- Summer Fellowship for Doctoral Research in the Humanities, Tufts University, 2011**  
Research funding awarded by the Graduate School of Arts and Sciences.
- Outstanding Teacher and Teacher Mentor, Department of English, Tufts University, 2010-2012**  
Twice selected as model teacher; courses audited by trainees in the First-Year Writing program.
- National Finalist, Western Association of Graduate Schools Distinguished Thesis Award, 2003**  
Top-five national finalist for M.A. thesis on James Joyce and early cinema.
- Creative Writing and Performing Arts Scholarship, Colorado State University, 1997**  
Undergraduate prize in fiction awarded for short story titled “The Tower.”

## BOOK IN PROGRESS

### ***Spyography: Modernism, Espionage, and the Militant Aesthetic State***

A study of the relationship between modernism and national security, the weaponization of the humanities, and the cultivation of writers as spies by the intelligence community.

## PUBLISHED ARTICLES

**“An Incident in Hyde Park: Basil Thomson, Roger Casement, and Wakean Coincidence.”** *James Joyce Quarterly* (forthcoming).

**“The Desert of the Real: *Diamonds Are Forever* as a Hollywood Novel.”** *James Bond on the Rocks: The Many Facets of Diamonds Are Forever*. Ed. Oliver S. Buckton. Lexington Books (forthcoming).

**“True Lies: Virginia Woolf, Espionage, and Feminist Agency.”** *Twentieth-Century Literature* 64.3 (September 2018): 317-46.

**“Spyography: Compton Mackenzie, Modernism, and the Intelligence Memoir.”** *The Space Between: Literature and Culture, 1914-1945* 13 (2017). Special issue: “Plotting Espionage as Cultural Artifact.”

**“Woolf and Whistleblowing: From World War I to WikiLeaks.”** *Virginia Woolf Miscellany* 91 (Spring 2017): 22-24. Special issue: “Virginia Woolf, Bloomsbury, and the War to End War.”

**“Ignorant Armies: Private Snafu Goes to War.”** *Public Domain Review*. Open Knowledge Foundation, 25 March 2015.

**“Robert Baden-Powell’s Entomological Intrigues.”** *Public Domain Review*. Open Knowledge Foundation, 10 July 2013. Reprinted in *The Public Domain Review: Selected Essays, The First Three Years: 2011-2013*. Ed. Adam Green. Cambridge: PDR Press, 2014. 39-48.

**“Coming to Accounts: Fraud and Muckraking in Charles W. Chesnutt’s *The Marrow of Tradition*.”** *European Journal of American Studies* 8.1 (Spring 2013).

**“A Hermeneutics of Recruitment: The Case of Wordsworth.”** *Biography: An Interdisciplinary Quarterly* 34.2 (Spring 2011): 277-97.

**“Slices of Life: The Artist as Vivisector in *Giacomo Joyce*.”** *Hypermedia Joyce Studies* 11.1 (2010).

## INVITED REVIEWS

**Review essay.** *Espionage and Exile: Fascism and Anti-Fascism in British Spy Fiction and Film*, by Phyllis Lassner; *Espionage in British Fiction and Film since 1900: The Changing Enemy*, by Oliver S. Buckton. *Twentieth-Century Literature* 64.1 (March 2018): 111-19.

**Book review.** *Archives of Authority: Empire, Culture, and the Cold War*, by Andrew N. Rubin. *Modernism/Modernity* 20.4 (2013): 791-92.

## CITATIONS IN POPULAR CULTURE

**“The Weaponization of the Pastoral”** (cryptographic technique). Quoted in “The Diabolical Kind.” *Elementary*. Season 2. By Robert Doherty and Craig Sweeny. Perf. Jonny Lee Miller, Lucy Liu, and Natalie Dormer. CBS. 2 Jan. 2014. Television.

## SELECTED PAPERS DELIVERED

**“From Ashes to *Ashenden*: Maugham, Modernism, and Spyography.”** Special Session: “The Great War Revisited.” 133<sup>rd</sup> Modern Language Association Annual Convention, New York, NY, January 2018.

**“Death by Tolstoy: Ian Fleming, *From Russia with Love*, and the Cultural Cold War.”** 89<sup>th</sup> South Atlantic Modern Language Association Annual Conference, Atlanta, GA, November 2017.

**“Where No Book Has Gone Before: James Joyce, *Star Trek*, and the Future of Letters.”** North American James Joyce Conference, Victoria College, University of Toronto, Toronto, Canada, June 2017.

**“An Incident in Hyde Park: Sir Basil Thomson, Scotland Yard, and Wakean Coincidence.”** XXV International James Joyce Symposium, University of London, London, UK, June 2016.

**“Le Morte d’Arthur: Allegory and Ideology in Graham Greene’s *The Human Factor*.”** 5<sup>th</sup> Bi-Annual Conference of the European Network for Avant-Garde and Modernism Studies, Université Rennes 2, Rennes, France, June 2016.

**“Spyographies: Modernism and the Intelligence Memoir.”** Seminar: “Secret Languages and Private Forms.” American Comparative Literature Association Annual Conference, Harvard University, Cambridge, MA, March 2016.

**“The Not-So-Secret Agent: Compton Mackenzie, Spyography, and the First World War.”** Life Writing Division Session: “Life Writing and Its Publics.” 131<sup>st</sup> Modern Language Association Annual Convention, Austin, TX, January 2016.

**“Buried Allegiances: Revision as Cover-Up in W. H. Auden’s *The Orators*.”** Seminar: “Revision and Modernism: Living and (Un)dead Texts.” MSA 17: Annual Conference of the Modernist Studies Association, Boston, MA, November 2015.

**“Woolf, Whistleblowing, and WikiLeaks: *Three Guineas* in the Twenty-First Century.”** 25<sup>th</sup> Annual Conference on Virginia Woolf, Bloomsburg University of Pennsylvania, Bloomsburg, PA, June 2015.

**“Leaky Modernism: Spyography and Documentary.”** Seminar: “Documentary, Networks, Modernism.” MSA 16: Annual Conference of the Modernist Studies Association, Pittsburgh, PA, November 2014.

**“True Lies: Virginia Woolf, Espionage, and Feminist Agency.”** Special Session: “Secrets and the Silences of Memory: The Great War in Modern Fiction.” 129<sup>th</sup> Modern Language Association Annual Convention, Chicago, IL, January 2014.

“**The Liquidation of Virginia Woolf: Cold War Modernism and the Thriller.**” Seminar: “Cold War Culture.” MSA 15: Annual Conference of the Modernist Studies Association, University of Sussex, Brighton, UK, August 2013.

“**When Diplomacy Fails: The Writer as Spy.**” “The Ambassadorship of Literature”: A Symposium on Literature and Diplomacy. Glucksman Ireland House, New York University, New York, NY, February 2013.

“**A Gross Breach’: Compton Mackenzie, Secrecy, and Farce.**” Center for the Humanities at Tufts, Medford, MA, October 2012.

“**Joyce and the KGB.**” XXIII International James Joyce Symposium, University College, Dublin, Ireland, June 2012.

“**Maugham’s *Ashenden*: Reception and Official Secrecy.**” Seminar: “Reception, Circulation and Consumption: The Social Infrastructure of Modernism.” MSA 13: Annual Conference of the Modernist Studies Association, Buffalo, NY, October 2011.

“**Slices of Life: The Artist as Vivisector in *Giacomo Joyce*.**” XXII International James Joyce Symposium, Charles University, Prague, Czech Republic, June 2010.

“**The Path of Letters’: *Clarissa* and Kabbalah.**” British Society for Eighteenth-Century Studies 39<sup>th</sup> Annual Conference, St Hugh’s College, Oxford, UK, January 2010.

“**Ghosts in the Mirror: *Giacomo Joyce* and the Cinematic Gaze.**” 13<sup>th</sup> Annual Graduate Student Council Research Symposium, Tufts University, Medford, MA, March 2009.

“**The Rocket Sublime: Speed, Excess, and Paradox in *Gravity’s Rainbow* and Beyond.**” 18<sup>th</sup> Annual Conference of the Society for the Interdisciplinary Study of Social Imagery, Colorado Springs, CO, March 2009.

## TEACHING EXPERIENCE

### Assistant Professor, Department of English, Alvernia University, Reading, PA

- Contemporary Fiction and Drama (Postcolonial), Fall 2014, Fall 2016, Fall 2018
- World Literature, Fall 2015, Spring 2017 (online), Fall 2017 (online)
- Modern Novel, Fall 2017
- Modern British Poetry, Spring 2016, Spring 2018
- English Novel, Fall 2018
- Romantic and Victorian Writers, Spring 2015, Spring 2017
- Film Studies: Horror, Fall 2016, Fall 2018
- Interpretation of Film, Fall 2015, Fall 2017
- Science Fiction: Literature, Film, and the Apocalyptic Imagination, Spring 2016, Spring 2018
- Spy Stories: Law, Literature, and Espionage, Spring 2015
- First-Year Seminar, Fall 2014
- Composition and Research, Fall 2014-present

In addition to composition and first-year seminar, responsible for designing and implementing a wide variety of courses in literature and film studies, from surveys to special-topic courses, in both traditional and online delivery formats.

**Adjunct Lecturer, Department of English, Lesley University, Cambridge, MA**

- English Literature II, Spring 2014

Taught a survey of major British writers from the late 18<sup>th</sup> century to the present day; readings include representative works of Neoclassicism, Romanticism, Victorianism, Modernism, and Postmodernism.

**Adjunct Assistant Professor, English and Media Studies, Bentley University, Waltham, MA**

- Critical Thinking and Writing, Fall 2013

Taught one section of expository composition with an emphasis on cultural studies; readings included works by W. H. Auden, Langston Hughes, Barbara Ehrenreich, and Neil Postman.

**Graduate Student Lecturer, Department of English, Tufts University, Medford, MA**

- Other Worlds, Spring 2009, Spring 2010, Spring 2011, Spring 2012
- Expository Writing, Fall 2008, Fall 2009, Fall 2010, Fall 2011

Taught courses on argumentation using a number of literary and philosophical texts, including selections from Plato, Franz Kafka, Virginia Woolf, and Zora Neale Hurston.

**ESL Instructor, Academic Resource Center, Tufts University, Medford, MA**

- Communication Strategies for International Graduate Students, Spring 2012

Piloted and taught a graduate-level ESL course focused on American culture and practical pedagogy; prepared international students in multiple disciplines to work as teachers and laboratory assistants.

**Teaching Assistant, Department of English, Tufts University, Medford, MA**

- Horror Stories, Fall 2011 (Professor Joseph Litvak)

Assisted in the instruction of a course on 19<sup>th</sup> and 20<sup>th</sup>-century horror novels and films; co-taught a class on Darren Aronofsky's *Black Swan*; graded student essays and final exams.

**ESL Instructor and Senior Teacher for Observations, Caledonian School, Prague, Czech Republic**

From 2002 to 2007, taught general and business English to international students at all levels based on a communicative approach; as Senior Teacher from 2005 to 2007, responsible for observing and evaluating teachers, as well as holding office hours for ESL resource consultations.

**Graduate Teaching Assistant, Department of English, Colorado State University, Fort Collins, CO**

- College Composition, Fall 2000, Spring 2001, Fall 2001, Spring 2002

Taught expository writing and cultural studies; developed lessons based on a variety of literary and creative nonfiction texts, including works by Katherine Mansfield, E. B. White, and Roland Barthes.

**Teaching Assistant, Department of History, Colorado State University, Fort Collins, CO**

- Britain in the 20<sup>th</sup> Century, Spring 2002 (Professor Henry G. Weisser)

Assisted in the instruction of a course on modern British history and culture; responsible for grading exams on both historical and literary texts, including novels by D. H. Lawrence and Kingsley Amis.

**PEDAGOGICAL TRAINING AND RELATED EXPERIENCE**

**Online Course Developer, Department of English, Alvernia University, Spring 2016-present**

Created and developed two online literature courses: World Literature, a thematic survey of major works from *Gilgamesh* to the postcolonial fiction of Chinua Achebe; and Modern British Poetry, a study of major and minor poets from the late nineteenth century to the Cold War.

**Certificate in Online Course Delivery: Best Practices, The Learning House, Fall 2015**

Completed a certification program in online course design and distance pedagogy.

**Writing Consultant, Academic Resource Center, Tufts University, Fall 2010-Spring 2013**

Writing and research tutor for students in the expository writing program; conducted one-to-one sessions with students at all stages of the writing process, from brainstorming to final polishing.

**First-Year Writing Training Program, Department of English, Tufts University, Fall 2008**

Completed a semester of biweekly workshops on composition pedagogy.

**International TEFL Certificate, Caledonian School, Prague, Czech Republic, Fall 2002**

Teaching English as a Foreign Language certification course based on the Cambridge CELTA.

**Professional Internship in English (PIE), Colorado State University, Fall 2000-Spring 2002**

Participated in a two-year professional development program for graduate teaching assistants under the supervision of Dr. Stephen P. Reid, author of *The Prentice Hall Guide for College Writers*; completed twelve credit hours of coursework, including a semester of practice teaching.

**ACADEMIC SERVICE**

**Curriculum Committee, Alvernia University, Fall 2015-present; Chair, Fall 2016-Spring 2018**

Current Chair, responsible for setting the agenda, evaluating curricular proposals, and overseeing program reviews for the College of Arts and Sciences and College of Professional Programs.

**Faculty Council Executive Committee, Alvernia University, Fall 2016-Spring 2018**

Set the agenda for Faculty Council meetings, serve as oversight committee for the Faculty Handbook, and advise the Provost on matters of concern to the faculty.

**Faculty Observer, Alvernia University, Fall 2015-present**

Observe and evaluate adjunct faculty in the Department of English and Communication; offer constructive feedback and professional support.

**Faculty Co-sponsor, Sigma Tau Delta, Alvernia University, Fall 2015-present**

Advise undergraduate members of Sigma Tau Delta, an International English Honor Society; organize panels for annual convention; oversee community service and fundraising activities.

**Women's and Gender Studies Steering Committee, Alvernia University, Spring 2015-present**

Promote WGS minor and advise interested students.

**Writing Across the Curriculum (WAC) Committee, Alvernia University, Spring 2015-present**

Review syllabi for proposed writing-enhanced courses in the General Core Curriculum.

**COM 100/101 Guidelines Committee, Alvernia University, Fall 2014-Spring 2015**

Review course guidelines for Fundamentals of Communication and Composition and Research.

**Research and Scholarship T10 Core Committee, Tufts University, Fall 2012-Spring 2013**

Sole graduate representative on a university-wide committee charged with setting research and development goals for the Tufts Strategic Planning Initiative: The Next Ten Years.

**Graduate Education Committee, Provost's Office, Tufts University, Spring 2012-Fall 2012**

One of three humanities representatives on a university-wide committee focused on improving communication and fostering interdisciplinary collaboration among graduate schools at Tufts.

**Professional Development Committee, Tufts English Graduate Organization, Fall 2009-Spring 2013; Committee Chair, Fall 2010-Spring 2011**

Organized workshops on professional development, from conferencing to job searching; as chair, initiated and developed graduate student profiles for the Department of English website.

**Faculty Consultant, ESL at ABM, Leonard Carmichael Society, Tufts University, Fall 2009**

Trained volunteer ESL teachers for a program providing free English classes for the janitorial staff.

**English Undergraduate Committee, Colorado State University, Fall 1998-Spring 1999**

Undergraduate representative; voted on departmental policies and course offerings.

**Grade Appeals and Grievance Committee, Colorado State University, Fall 1998-Spring 1999**

Undergraduate representative; investigated student complaints and grade appeals.

**PROFESSIONAL ACTIVITIES**

**Film Panelist, O'Pake Institute for Ethics, Leadership, and Public Service, 2015-2017**

Invited panelist for ongoing film series on cinema and ethics; films include Paul Greengrass's *Bloody Sunday* and David Fincher's *The Social Network*.

**Application Judge, Penguin Random House Summer Internship, 2015**

Reviewed and rated applications from Sigma Tau Delta members for internship with Penguin Books.

**"Raidin' the Wake," *Finnegans Wake* Reading Group, Boston College, 2011-2014**

Weekly Joycean reading group run by Professor Joseph Nugent.

**PROFESSIONAL AFFILIATIONS**

**Modern Language Association**

**Modernist Studies Association**

**European Network for Avant-Garde and Modernism Studies**

**American Comparative Literature Association**

**International James Joyce Foundation**

**International Virginia Woolf Society**